

THE LEGACY OF BOTIR ZAKIROV, ONE OF THE FOUNDERS OF UZBEK POP ART

Matveeva O.M.

*Matveeva Olga Mikhailovna - Senior Lecturer,
DEPARTMENT OF POP AND VOCAL PERFORMANCE,
INSTITUTE OF NATIONAL POP ART NAMED AFTER B. ZAKIROV AT THE STATE CONSERVATORY OF UZBEKISTAN,
TASHKENT, REPUBLIC OF UZBEKISTAN*

Abstract: *the roots of pop art begin with folk heritage. One of the most important pillars of the formation and development of pop art in the heritage of Uzbek folk music is the famous pop singer Botir Zakirov, who grew up on the basis of musical culture, especially ancient and modern traditions. Therefore, in this article, we considered it appropriate to talk about the artist's work in the context of the rich traditions and unique features of our musical heritage.*

Keywords: *music, culture, pop, singing, heritage, creativity, style, lyrics, philosophy.*

НАСЛЕДИЕ БОТИРА ЗАКИРОВА, ОДНОГО ИЗ ОСНОВОПОЛОЖНИКА УЗБЕКСКОГО ЭСТРАДНОГО ИСКУССТВА

Матвеева О.М.

*Матвеева Ольга Михайловна - старший преподаватель,
кафедра эстрадно-вокальное исполнительство,
Институт национального эстрадного искусства имени Б. Закирова при Государственной консерватории Узбекистана,
г. Ташкент, Республика Узбекистан*

Аннотация: *корни эстрадного искусства начинаются с народного наследия. Одной из важнейших опор становления и развития эстрадного искусства в наследии узбекской народной музыки является известный эстрадный певец Ботир Закиров – выросший на основе музыкальной культуры, особенно древних и современных традиций. Поэтому в этой статье, мы сочли целесообразным рассказать о творчестве артиста в контексте богатых традиций и уникальных особенностей нашего музыкального наследия.*

Ключевые слова: *музыка, культура, эстрада, пение, наследие, творчество, стиль, лирика, философия.*

It is known that the musical culture of the Uzbek people has a very rich and ancient heritage. Melodies and songs, the sounds of the soul in his music make everyday life, work and holidays pleasant and bright, nourish the creativity of modern composers, reflect the inner world, spirituality and mentality, imagination and philosophy of the people. Therefore, it is very important to study large and small genres that reflect the ancient and modern conditions of living traditions of all forms of folk art.

It is a fact that the information collected over the centuries is embodied in the treasury of our national values, which is embodied in scientific treatises, historical and literary sources, traditions in the memory of the nation, ritual sayings and tunes, legends and narratives about them, large categories of status, and sets of tunes and songs. Examples of common scientific and practical creations, which have been closely connected since time immemorial, serve in the overall and comprehensive perception of the musical values of the country.

In art, the teacher-student relationship is not a simple one-way thing. Learning from a teacher in the context of oral music, following his footsteps is a life school that requires its own laws in each individual situation. Some students learn the secrets of the master's skill for many years.

Sometimes a young artist takes a teacher as a "guiding star" and begins to study his work independently. He is eternally devoted to this path. An entrepreneurial teacher may not be aware of this.

They usually say that talent is not in one direction, but in different directions. Many examples can be given to confirm this point. The person we are interested in has also been prolific in various aspects of his art. Botir Zakirov's singing, composing, and poetry are particularly noteworthy.

The rules, manners and programs of the art of composition passed through life experience are being inherited from the past. The rules of singing, attitudes and exhibitions about listening to music can be observed in the example of the famous "Qobusnoma".

Such exhibitions, even the sitting posture of singers and musicians, are often mentioned in special pamphlets on voice dieting. Moreover, these rules are passed down orally from generation to generation among artists. No meeting is ever the same. It depends on the artist, his initiative and taste to organize the circle and add interest to it.

At the same time, there are artists who embody singing and creativity in one person. If you have skillful performance and creativity, what can he do with it. Almost all of Botir Zakirov's repertoire, from his first public songs to his lyrical and philosophical songs created at the highest levels of creativity, have leaked from his heart.

Articles, books and radio and TV programs were made about Botir Zakirov. Scientific researches related to his work have been carried out, and researches are still ongoing. The pure folk artistic style of artists like Botir Zakirov, their courage in the arduous ways of the development of our culture, as well as their humanity and international behavior are a great school of folk art. The more deeply and diligently this heritage is studied, the more it will enjoy its love.

Botir Zakirov's voice, rich in timbres and glosses, is truly a wonderful miracle, a gift of nature. A beautiful voice enchants human emotions. There really isn't any equipment or exact yardstick to measure the beauty of a voice. Each person's voice is special and unique. A drummer and a musician's voice are immediately distinguished by our feelings acquired in life experience. But we are often unable to explain the beauty of these mysterious tones. There are no words to express the countless features that have been combined.

The larger the volume of the pleasant sound, the more attractive it is. The human voice has its own range. Usually that circle is defined by two octave limits. There are many singers who have a wider range than him. The optimal sound is around two octaves - musical practice is a clear proof of this. The range of tones of classical melodies and songs requires the same range as the sound lines of instruments such as tanbur, dutor, flute, and gizjak. It's not for nothing, of course. Because since ancient times, the human voice, which is the perfect sound of nature, has served as the main measure and criterion of beauty and proportion in the art of music.

Botir Zakirov has a wide voice that smoothly performs complex songs and beautiful climaxes. He is known as a skilled master of playing clever climaxes, which gives a great charm to the shinavanda.

Avj is one of the important and special aspects of the music of most Eastern peoples, including Uzbek. A unique finish for both Hafiz and the listener. The singer showcases his voice and artistry in the climaxes. Creates a base that captures the listener's attention. The receiver of the music, in turn, passes through the lines and tones of the performed melody, and in this way, feeling the exciting climaxes gives a special charm. Therefore, climaxes have great artistic and aesthetic value.

In Eastern music, be it Arabic music or Uzbek music, the climax itself is an art. The rules of performing them, connecting them to each other, and linking them to the main theme of the melody were created, and the hafiz obeyed them. Famous outbreaks are given special names. The roots of these traditions go back to the distant past. Such famous climaxes are mentioned in ancient music treatises and historical books.

It can be said without exaggeration that Botir Zakirov was an artist who lived his life in constant work and incessant research. Various folk songs and chants are performed in their repertoire. Along with believing in tradition and works that became his property, he was always looking for something new. Fans are used to expecting creative products from them. But Botir Zakirov tried to justify their trust and pleased the fans by presenting new works.

It is extremely important and necessary for every artist to find his own way, his own style. In art, the value of an original and a copy is completely different. Original copies of works by great artists are priceless. We are proud of them as a national treasure. High-quality prints or reproductions can be purchased in various parts of the world. If any young singer wants to copy them exactly, he is welcome.

Along with ancient tunes and chants, legends and stories about music and its miraculous properties have been passed down from mouth to mouth for centuries.

A myth is a different way of seeing the world. Scientists and philosophers say that mythical thinking is a wonderful factor created by man to perceive the world since ancient times. A legend does not arise in a dry place. Underneath it, in its beginning, lies some universal life event, a deep philosophical thought that does not fit into a simple mold, or the most envious dreams of the human heart. These sacred ideas are often wrapped in mythical masks.

Musical legends also began with the magical power of art in expressing the highest emotions of people for centuries, the miraculous creation of incomparable musicians and hafiz.

Botir Zakirov, who was always working, was a habit of creativity. He didn't mind learning from a younger artist. In any situation, on the road, on a journey, in sickness and fatigue, if he seems to learn something from someone, if he seems to hear a new melody and melody, or if he seems to come across a new meaningful poem, he mobilizes his whole body and finds peace from it. That's why their creativity was in constant anxiety, search, striving for perfection. That is why Botir Zakirov's legacy has never been overlooked.

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