

# THE PROCESS OF MUSICAL AND PEDAGOGICAL ACTIVITY AND ITS FUNCTIONS

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**Annotation:** Uzbek musical culture has been developing since ancient times, embodying the traditions of our time. Folk music, the heritage of classical music, instrumental performance, methods of performance, passed down to us from the ustoz, are widely developed, mastered and promoted by young people. Since the first years of independence, a lot has been done to preserve and revive the spiritual wealth of our ancestors, including musical culture, and to develop in a modern way.

In connection with the acquisition of Uzbekistan's Independence, there is an opportunity for the emergence of ancient values, to study and enjoy our history, national customs and traditions, spiritual and artistic heritage.

**Keywords:** music, pedagogy, emotion, tradition, heritage, concert, knowledge, skill.

# ПРОЦЕСС МУЗЫКАЛЬНО-ПЕДАГОГИЧЕСКОЙ ДЕЯТЕЛЬНОСТИ И ЕГО ФУНКЦИИ

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**Аннотация:** Узбекская музыкальная культура развивается с древнейших времен, воплощая в себе традиции современности. Народная музыка, наследие классической музыки, инструментальное исполнение, методы исполнения, переданные нам от устозов, широко развиваются, осваиваются и продвигаются молодежью. С первых лет независимости была проделана большая работа по сохранению и возрождению духовных

богатств наших предков, в том числе музыкальной культуры, и чтобы развиваться современно.

В связи с обретением Узбекистаном Независимости появляется возможность зарождения древнейших ценностей, изучать и наслаждаться нашей историей, национальными обычаями и традициями, духовным и художественным наследием.

**Ключевые слова:** музыка, педагогика, эмоция, традиция, наследие, концерт, знания, мастерство.

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The maturity of the younger generation is one of the priorities of our state policy. In this process, special attention is paid to strengthening the feelings of loyalty to the Motherland, family, parents, the formation of skills of preparation for independent life in the hearts of future owners.

Educating children is a complex, yet honorable job. At the heart of the state's serious attention to issues such as ensuring the health of our youth, creating conditions for education, vocational training, protecting them from the influence of various foreign ideas and vices, there is a noble goal of preserving the nation.

Today, there is a growing interest in the art of music, in general, the study of traditional music, masterpieces of composers, as well as the study of Uzbek folk music heritage, their analysis, the creation of a new generation of textbooks and manuals. As long as there are ample opportunities for comprehensive learning, including classrooms, on-demand musical instruments, literature, and information technology resources, the teacher is required to work honestly and the students to study diligently.

The family-school-community trinity should always be in harmony. The child receives basic upbringing from his parents, family members and close people in his home. The family environment has a strong influence on the upbringing of children. At school, the child is required to adapt to the study of science and crafts, not to miss classes, to master tasks in a timely manner, as well as to be active in public affairs, events and concerts. There is a saying among our people: "Do not leave today's work for tomorrow." In this case, parents must fully and timely fulfill the terms of the contract with the school administration.

From the outside, you see children hurrying to school with musical instruments, their walks and envy of their love for art. Such young people are beginning to be respected not only by family members and teachers, but also by the community and the community. Therefore, teachers have a great responsibility for the harmonious development of our young generation.

Programs based on educational standards have been developed for children's music and art schools to teach individual instruments. The goals and objectives of this program are not only to improve the knowledge and skills of students, but also to teach the works of brothers and foreign composers, master the stage culture, to improve the performance skills in solo music lessons, forming the basis of national melodies and methods, teacher-student path, traditions. It is important to enrich the tastes of students, to involve them in concert performances, to teach the minds of our people to understand the patterns of musical culture. In order to fulfill these tasks, a modern teacher must first of all be spiritually sound and broad-minded, have a good knowledge of national values, traditions and history. In addition to a thorough knowledge of the subject, the teacher must have the ability and experience to explain it to students in a practical and theoretical way.

A teacher should treat his students with kindness and caution as the person closest to them. To deceive children is to deceive oneself.

So the teacher himself should be a live visual weapon. In our field, students need to be constantly monitored. In addition, the teacher must give the necessary assignments, advice, depending on the capabilities of students, to monitor the assigned tasks during each lesson. It is advisable for the teacher to teach the student in two areas from the first lesson, that is, to explain the literacy of notes, as well as in the direction of oral and practical methods. The teacher should create individual plans for each student, depending on the level of opportunity, taking into account the full development of students in these plans. Every musician has to tune the instrument well and then work according to a plan. A clean word, pleasant to the ear.

Every musician-performer begins the rehearsals by carefully tuning the instrument and performing the chigilozdi exercises, but the position of the performer and the incorrect placement of the fingers will cause difficulties for the performer in the future. In music - there are a variety of gammas and etudes, based on the application of a certain technical method of instrumental performance and designed to improve the skills of the musician. Nowadays, the role of etude and gamma exercises in the performance of folk instruments is of special importance.

I have been teaching for almost 40 years. I love my profession and remain committed to it because I have achieved so many positive results during this period. At the heart of this is honest work, and I am proud of it.

Among my students there are mature artists, talented teachers, executives, people who work effectively in various fields, who are passionate about art,

mature sons and daughters. I am very proud of the fact that among them are regular participants and winners of international and national competitions and festivals.

In conclusion, I would like to emphasize that every teacher working in the field of art should strive for the goal, without aspiration, success is not possible, and this field requires patience and perseverance, advanced pedagogical skills, it is necessary to follow it in all respects.

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