

CREATIVITY OF FAZLIDDIN SHAMSIDDINOV (1916–1980)

Radjabov Kh.D.

*Radjabov Khikmat Dzhumaevich - Associate Professor,
DEPARTMENT OF PERFORMING ARTS,
STATE INSTITUTE OF ARTS AND CULTURE OF UZBEKISTAN,
TASHKENT, REPUBLIC OF UZBEKISTAN*

Abstract: *Fazliddin Shamsiddinov was born on January 15, 1916 in Bukhara into a family of employees. At the age of one, he is left without a father and is raised by his mother. From a young age he was interested in music, and in 1926 he entered the Bukhara Oriental Music School, where he studied dutar, and then studied at the vocal department of the Bukhara Music School. During his studies, he studied all the possibilities of musical performance with the great scientists-performers of folk music Najmiddin Nasriddinov, Ma'ruffjon Toshpulatov, Haydarkul Khakimov. After his studies, he began his career as a singer and actor at the Uzbek State Musical Theater in Tashkent in the early 1930s. Together with famous artists Tamarahonim, Mukhiddin Kari-Yakubov, Karim Zokirov, he will prepare performances and a concert program and presented them to art lovers.*

Keywords: *music, performance, art, opera, ballet, conductor, theater, activity.*

ТВОРЧЕСТВО ФАЗЛИДДИНА ШАМСИДДИНОВА (1916-1980)

Раджабов Х.Д.

*Раджабов Хикмат Джумаевич - доцент,
кафедра исполнительского искусства,
Государственный институт искусств и культуры Узбекистана,
г. Ташкент, Республика Узбекистан*

Аннотация: *Фазлиддин Шамсиддинов родился 15 января 1916 года в Бухаре в семье служащих. В возрасте одного года он остается без отца и воспитывается матерью. С юных лет интересовался музыкой, и в 1926 году он поступил в Бухарскую Восточную музыкальную школу, где изучал дутар, а затем учился на вокальном отделении Бухарского музыкального училища. Во время учебы изучал все возможности музыкального исполнительства у великих ученых-исполнителей народной музыки Наджмиддина Насриддинова, Маъруфжона Тошпулатова, Хайдаркула Хакимова. После учебы он начал свою карьеру певца и актера в Узбекском государственном музыкальном театре в Ташкенте, в начале 1930-х годов. Совместно с известными артистами Тамарахонимом, Мухиддином Кари-Якубовым, Каримом Зокировым подготовил спектакли и концертную программу и представил их ценителям искусства.*

Ключевые слова: *музыка, исполнение, искусство, опера, балет, дирижёр, театр, деятельность.*

UDC 078

Fazliddin Shamsiddinov, one of the great representatives of the Uzbek school of conducting, was one of the most talented, God-given conductors, with a great manual technique and natural musical talent.

In 1934-1974, Fazliddin Shamsiddinov studied at the vocal and conducting faculty of the Uzbek Opera Studio at the Moscow State Conservatory (in the class of GA Stolyarov, majoring in opera conducting). During his years in Moscow, he watched classical opera and ballet performances in musical theaters. Listens to famous symphony orchestras in symphonic concerts on various topics, enjoyed the art of mature conductors. Studying in an opera studio is a school for him to acquire both theoretical and practical knowledge.

During these years, F. Shamsiddinov sought to master the traditions of the Russian school of conducting, raising his technique and skills to a professional level.

In 1941, F. Shamsiddinov successfully graduated from the studio and came to Tashkent to work as a conductor at the Uzbek Opera House. During the Second World War, he began working as a music director and chief conductor at the New Road Theater in Tashkent region.



Fig. 1. Foto. Fazliddin Shamsiddinov

Famous artists from different regions gathered in this theater. Among them are famous singers Jurahon Sultanov, Mamurjon Uzoqov, Yunus Rajabiy, Abdullajon Ahunov, Sattor Yarashev, Farogat Rahmatova, sensitive musicians Tukhtasin Jalilov, Komiljon Jabborov, Fakhridin Sodiqov, Otavali Nuriddinov, Mamadaziz Niyazov and others. was. Therefore, serious plays such as “Nurkhon”, “Tahir and Zuhra”, “Layli and Majnun”, “Oftobkhon”, “Ko‘chqor Turdiyev”, “Muqanna” were performed on the stage of this theater. Conducting these performances was, of course, the responsibility of the theater conductor for the preparation of his musical arias. Talented specialist and hard-working organizer Fazliddin Shamsiddinov successfully fulfills this task.

In 1948-1953 Fazliddin Shamsiddinov worked as the chief conductor of the Muqimi Musical Drama Theater, in 1953-1956 of the Uzbek Symphony Orchestra, in 1956-1961 of the Alisher Navoi Bolshoi Opera and Ballet Theater. During this period, in order to further improve his conducting skills at the Tashkent State Conservatory, he entered the department of opera-symphonic conducting of the conservatory and studied in the class of professor A.F.Kozlovsky. One of the conductors was Fazliddin Shamsiddinov, a favorite student of teacher Alexei Kozlovsky.

During his time at the Opera House, he staged and conducted works on a variety of subjects and genres. As an opera conductor, F.Shamsiddinov staged for the first time N.Lysenko's opera (1967), etc.

While working at the Alisher Navoi Bolshoi Opera and Ballet Theater, Shamsiddinov proved to be a high-level, talented and capable conductor. He participated in the Decade of Arts and Literature of Uzbekistan in Moscow (1959) and creative trips to the sister republics with the theater team and won the applause of the audience.

In 1955-1971, F. Shamsiddinov also worked as a conductor at the Uzbekfilm film studio. For example, in the feature film "Maftuningman" he plays the role of an artist and conducts music for the film, and when the singer of the famous song “Sartarosh” in the film did not come to record on magnetic tapes, the song was performed and recorded by F.Shamsiddinov. He has directed more than 30 feature films, including “Alisher Navoi”, “Aral fishermen”, “Mahallada duv-duv gap”, “Suyunchi”.

Master coach Fazliddin Shamsiddinov combined concert performance with pedagogical activity. For many years he taught at the Tashkent State Conservatory, as well as at the Tashkent Institute of Theater and Fine Arts, and played an important role in training talented conductors from talented students. His students are currently working successfully in prestigious theater and concert organizations in Uzbekistan, Kazakhstan, Kyrgyzstan, Tajikistan, as well as Baku and the Russian Federation.

Along with Uzbek folk music, it became possible to perform works of composer's creativity, music of different peoples. At the same time, an important point seems to be the inclusion in the process of modern collective performance of many traditional techniques of bar technique, characteristic of plucked, string-percussion and percussion folk instruments.

Knowledge of the content by the performers helps to solve the complexities of completing the assigned task and troubleshooting performance problems. The conductor must know the level of performance of all orchestral musicians, as well as determine specific tasks for the leading musicians of each group. In addition, it is necessary to achieve harmony of unstable harmonic chords and to reveal the essence of the piece. Frequent rhythmic changes in meters and usuls should not interfere with groups of instruments when performed together. The disclosure of the artistic content of a contemporary work cannot be acquired only by achieving a technical balance in its interpretation [1, 63].

F. Shamsiddinov is a highly professional performer-conductor, who has been awarded by the government for his services to the development of Uzbek music and theater. In 1965 he was awarded the honorary title of “People's Artist of Uzbekistan” and in 1973 “People's Artist of Karakalpakstan”.

References / Список литературы

1. *Radzhabov Khikmat Dzhumayevich. Iz istorii usovershenstvovaniya uzbekskikh narodnykh instrumentov//Problemy sovremennoy nauki i obrazovaniya. Moskva, 2021. № 5-1 (162).*
2. *Karimjon Azimov. O'zbekiston dirijorlari. T., 2001.*