

INNOVATION IN THE PROCESS OF MUSIC EDUCATION

Meliboyeva N.K.

*Meliboyeva Nodira Kahramanjanovna - Laureate of International and Republican competitions.
TASHKENT, REPUBLIC OF UZBEKISTAN*

Abstract: *today, the strategic goal of the country's political, economic and socio-cultural development is to achieve an optimal level of development that confirms Russia's status as a leading world power. A special place in this process is occupied by culture and art, which in this context acquire new qualitative features and spiritual meanings. It seems relevant to comprehend such a sphere of culture and art as professional music education. This is due to the fact that music education, developing a person's mental abilities and influencing the intellect through emotions, contributes to the formation of spiritual and moral values, a humanistic worldview and worldview, empathy and tolerance, developed aesthetic taste and creative activity.*

Keywords: *music, art, innovation, teaching, pedagogy, repertoire, history, instrument.*

ИННОВАЦИЯ В ПРОЦЕССЕ МУЗЫКАЛЬНОГО ОБРАЗОВАНИЯ

Мелибоева Н.К.

*Мелибоева Нодира Кахраманжановна - Лауреат Международных и Республиканских конкурсов,
г. Ташкент, Республика Узбекистан*

Аннотация: *сегодня стратегической целью политического, экономического и социально-культурного развития страны является достижение оптимального уровня развития, подтверждающего статус России как ведущей мировой державы. Особое место в этом процессе занимают культура и искусство, которые в данном контексте приобретают новые качественные черты и духовные смыслы. Актуальным представляется осмысление такой сферы культуры и искусства как профессиональное музыкальное образование. Это обусловлено тем, что музыкальное образование, развивая умственные способности человека и воздействуя через эмоции на интеллект, способствует формированию духовно-нравственных ценностей, гуманистического миропонимания и мировоззрения, эмпатии и толерантности, развитого эстетического вкуса и творческой активности [1].*

Ключевые слова: *музыка, искусство, инновация, преподавание, педагогика, репертуар, история, инструмент.*

Music education increases the role of a personality-oriented approach to the educational process, creative and research activities of students. In recent years, in modern music pedagogy, a special place has been given to the scientific understanding of innovative processes in the field of music pedagogical education, as well as to time-tested pedagogical technologies that have absorbed the most effective domestic developments and foreign experience. This process requires a multifaceted, specialized and holistic science.

A multi-level system of musical education, if it does not rely on new knowledge and skills, leads to a decrease in the quality of education. If we are now struggling with the question of where we can get new knowledge in the education system, we must first create an educational system adapted to our own, while preserving our own nationality and values, from the model of the foreign education system. What can the system look like?

Of course, as innovation means something new, we need to introduce new educational methods and new technologies in music performance. Performing, of course, requires skill, that is, the teacher who is teaching must also constantly have high performing skills. The teacher should not only be able to scientifically explain, but also to approach each student individually and give spring to his/her performance, to be able to diagnose the lack of perfection in performance skills, and to have high innovative knowledge.

It is necessary to constantly pay great attention to the repertoire, to develop a repertoire that meets the requirements of the current era, that is, a system of knowledge that will bring the student to the necessary skills without boring the student and without making the training difficult. At the present time, it is necessary not only to help the student with knowledge, but also to study the psychology of the student and teach him why he is not able to show sufficient skill or performance potential.

Because every person is a separate person, the teacher should approach each student individually, study his mental side, be able to see the student's weaknesses and create a system to improve his performance skills. First of all, we will not only use foreign knowledge, methods, and literature, but it will be very beneficial for us to start several lessons and mastery lessons with skilled musicians of the instrument, that is, to add these mastery lessons to the lesson schedule and lesson plan. Of course, if we take into account the fact that humanity is a follower and aspirer, the reader can meet only and only skilled performers, great musicians, and many prominent musicians of our country who are skilled in their instruments. It is necessary to promote that such a musician can be recognized by the people and that there are great opportunities for this in our country.

In addition, in the process of education, it is necessary to convey to the student the history of our music and the history of our very large instruments, that we are rich, the variety of our instruments, the beauty of our music, and

other important historical aspects. The word motivation is not foreign to you and us now. We hear this word every day. Motivation (from Latin *movēre* "to move") to encourage action; psychophysiological process that controls human behavior, determines its direction, organization, activity and stability; the ability of a person to actively satisfy his needs.

We should always motivate students in the process of education, before performance. In the beginning, the student was encouraged to take such action and gain good knowledge during the educational process, but now it is called "Motivation". So. Today, one of the directions of innovative education is motivation. Performance is closely related to a person's mental state. Emotions play a special role in it. The genre of the music and what it is about, how the pitch is played and the position of the performer are very important, it is required that the composer feels the character of the piece. This is how we can see that psychology has a great influence.

Thus, concepts of psychology and motivation take place step by step in modern innovative education. It is necessary to work in cooperation with psychologists and pedagogues in current education, that is, in performance.

In the education of music teachers, it was emphasized that it is very important to continue the process of music education from childhood, within the framework of a multi-level system of music education.

The new realities of the pedagogy of the 21st century presented new realities to the musician-researchers.

His duties:

- to determine the main laws and trends of the development of modern music education;
- generalization of practical and theoretical knowledge

experience of leading musician-pedagogues, strengthening traditional methods of music pedagogy that have not lost their relevance

- scientific understanding of innovative processes, analysis of modern research in the field of music pedagogical education; - development of recommendations for practicing teachers in various areas of music education; - creation of educational tools based on the developed recommendations.

Scientific understanding of innovative processes dates back to the first decades of the 20th century.

The century when the terms "innovation" and "innovation" began to appear in various fields of science. It should be noted that innovations from different sources are interpreted very broadly: new formations, innovations that cause changes in any socially important field.

Accordingly, knowledge located at the intersection of fan philosophy, cultural studies, sociology, management theory, economics, psychology, and pedagogy, which studies the general laws of innovation in various fields, is called innovation.

In pedagogy, the term "innovation" is used in principles, methods and pedagogical technologies with significant elements of innovation. The study of innovative processes is carried out as an enterprise, the sequence of changes in musical pedagogical practice and scientific phenomena, the analysis of the sum of the purposeful actions of the teacher-researcher to achieve the optimal result are the results of the educational process.

In the system of music education, the above technologies are used in all stages of the system of comprehensive music education. We will consider the most promising part of them. These are ethno-pedagogical technologies (music lessons in high school), multimedia (secondary and higher professional music education), creative (higher professional music education).

It is known that the structural components of pedagogy are –

- technologies are: the leading concept (philosophical, psychological and pedagogical);
- educational content;

in fact, educational technology (organization of the educational process, forms and methods of work of teachers and students, organization of educational activities, diagnostics of technology effectiveness).

The study of innovative processes in the regional multi-level music system is still in its infancy. This requires joint efforts of pedagogues and executive-researchers.

At the same time, it is necessary to develop an educational system with great cooperation to show the quality of the instrument and the performance of the performer.

References / Список литературы

1. *Nemikina I.N.* "Modern Problems of Science and Education. Surgery». Online Scientific Journal. 2015. – №1.
2. *Rauf Qodirov.* Musiqiy psixologiya. Toshkent, 2005.