

YUNUS TURAEV – ONE OF THE UZBEK POP STARS Tadjiyev T.B.

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Abstract: variety art entered Uzbek music in the second half of the 20th century. Maestro Yunus Turaev occupies a special place in the history and development of Uzbek variety art. People say that "gold does not rust, does not wear out." Perhaps over time, its value will increase even more. Real art is as rare as gold. The creators of such a rare and priceless art are also outstanding talents that are rarely found. One of these talents is Yunus Turaev, who has a unique voice and is considered one of the founders of the Uzbek national and classical stage.

This article reveals the importance of Yunus Turaev in the development of Uzbek pop art, as well as its creative and pedagogical aspects.

Keywords: stage, music, art, performance, voice, singer, teacher, soloist, repertoire.

ЮНУС ТУРАЕВ – ОДИН ИЗ ЗВЕЗД УЗБЕКСКОЙ ЭСТРАДЫ Таджиев Т.Б.

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Аннотация: эстрадное искусство вошло в узбекскую музыку во второй половине XX века. В истории и развитии узбекского эстрадного искусства особое место занимает Маэстро Юнус Тураев. В народе говорят что "золото не ржавеет, не изнашивается". Возможно, со временем его стоимость возрастет еще больше. Настоящее искусство так же редко, как золото. Творцы столь редкого и бесценного искусства – еще и незаурядные таланты, которые редко попадают. Одним из таких талантов является Юнус Тураев, обладающий уникальным голосом и считающийся одним из основоположников узбекской национальной и классической эстрады.

В данной статье раскрывается значение Юнуса Тураева в развитии узбекского эстрадного искусства, а также его творческие и педагогические аспекты.

Ключевые слова: эстрада, музыка, искусство, исполнение, голос, певец, педагог, солист, репертуар.

The name of Yunus Turaev is well known to representatives of the older generation. It is no wonder that his sonorous, pleasant voice has not left the ears of many people and is still heard. We all know that in today's age of independence, youth attention and endless opportunities, interest in music, especially pop music, is huge. That's good, of course. However, are all those who create in this field able to meet the requirements of the field? It's a little thought-provoking, man. That is why it is important to highlight the work of Yunus Turaev, who has become a living legend of pop art, and to introduce the young generation to one of the founders of pop art. After all, it is true that the experiences of adults serve as role models for young people.

Yunus Turaev was born on September 17, 1936 in the city of Bukhara, one of the ancient and ever popular eastern cities of Central Asia. His father, brother Sharif, and mother, sister Salomat, were people who loved art. Having grown up in a musical environment since his youth, Yu. Turaev went to work in Nikolaev in 1955. It is natural that many people wonder why military service is emphasized in a special place in Yunus Turaev's biography. There is a specific reason for this. In other words, his life and destiny in general were determined in the military service. Here he is a member of the Military Art Hobby Team and constantly participates in competitions. He will be the winner of one of these contests. After that, his service will be transferred to Odessa. After all, he was now a member of the "Song and Dance" ("pesni i plyaski") ensemble in Odessa. Here it works quite successfully. Gains fans. However, due to the end of military service, Yunus Turaev had to leave the ensemble. Homesickness pushed our hero to return to the homeland more and more. But on the other hand, he had art, his dearest art, which he could not abandon.

In 1960, Yunus Turaev took part in the "festival of pop singers" held in Tashkent and was awarded. As a result, he was invited to work in the Uzbekistan pop orchestra. Yunus Turaev willingly accepts such an offer and joins the "Uzbekistan Estrada Orchestra" as a soloist. New aspects of it are revealed here. In a short time, he managed to gain many fans with his creative performances. Now the public is eagerly waiting for his concerts. Because in these times, becoming a famous artist and winning the people's love was not as easy as we thought. When Yunus Turaev sang, his voice rang out like a bell and completely occupied the mind and body of the listener. This feature attracted the attention of the audience, so his fans quickly increased. Botyr Zakirov was

undoubtedly a powerful artist. In addition, he was also a devotee of original art with a very refined taste, who noticed a unique talent and therefore created conditions for him in the "variety vocal-instrumental orchestra" of Uzbekistan, which he leads. He was even happy that the Uzbek audience welcomed and applauded Yunus Turaev.

Needless to say, there were many people who wanted to compare them. However, considering that they are two artists with different sound characteristics, such a comparison can be said to be wrong. Even artists know this, because they were friends. In the early 60s, Yunus Turaev was engaged in a lot of creative work. He was constantly singing and touring. These works came to the attention of the people, and the masses applauded him endlessly, which gave strength to the artist. In 1964, Yunus Turaev's work was duly rewarded, and at the age of 28, he was awarded the title of Honored Artist of Uzbekistan. As mentioned, the prize won gives wings to the creator. His responsibilities will increase and he will not stop working tirelessly and striving for innovation. In 1967, due to Yunus Turaev's talent and achievements, he was appointed artistic director of the Uzbekistan pop orchestra. Here, our hero demonstrates his leadership, public ability. It should be noted that with his efforts, a wonderful team is formed in the orchestra, and the growth in creative work is noticeable. Later, Yunus Turaev founded the first Uzbek music club. He himself will lead it. In 1969, Yunus Turaev enrolled at the Tashkent State Conservatory. His teacher here was associate professor L.M.Saibova, who graduated from the Moscow State Conservatory named after P.I. Tchaikovsky, works at the Academic Opera and Ballet Theater named after Alisher Navoi.

Yunus Turaev was able to develop himself not only as a pop singer, but also as an opera singer during the years of successful studies at the conservatory. Our hero, who conducted his education at the conservatory together with the work of artistic director in the orchestra, performed his repertoire by J. Bizet, J. Verdi, P. I. Tchaikovsky, S. V. Rachmaninov, M. Ashrafiy, M. Burkhanov, H. Rahimov, I. Akbarov, S. He enriched himself with the works of many well-known composers such as Jalilov, Kh.Izamov, Sh.Ramazanov, E.Salikhov, G.Kholikov and became a skilled performer of them.

In his student years, Yunus Turaev tried to study the academic performance perfectly. He mastered the sound technique and its use well and was able to use these lessons in his beloved pop show. While observing Yunus Turaev's very interesting, very productive life path, there are many aspects that we have not yet been able to tell, that we have not yet recognized. Even so, we think that Yunus Turaev, who has a deep place in the hearts of his fans, was once again remembered by fans.

A person lives learning for a lifetime. But when he reaches a certain level, when he reaches a certain point, most of the knowledge he learns will be needed by the next generation and he will have to teach what he knows.

Since 1974, Yunus Turaev has been teaching academic performance at the former Hamza University of Music in order to pass on his knowledge and experience to young people. Soon he will be appointed as the head of this department. In the middle of the year, at the same time, due to the growing interest in pop music, the Department of Pop Singing was founded by the Ministry of Culture, and Yunus Turaev was appointed as its director.

Yunus Turaev worked here until 1996 as a teacher. From 1996, he continued his work as the head of the vocal department of the Estrada-Circus College, which had just opened at that time. To this day, he teaches the secrets of music to students in this college. In addition, Yunus Turaev is a professor of the National Pop Art Institute named after Botir Zakirov under the State Conservatory of Uzbekistan. For many years, he taught solo performance at the pop department of the conservatory. So far, he has completed 20 courses under his guidance. This means 58 years of activity. Yunus Turaev, despite his many years of professional work, continues to work as a teacher. As a pedagogue, Yunus Turaev has developed a performance program consisting of a number of vocal exercises in order to form the performance skills of a pop singer, as well as to achieve the purity of voice, breath, breath, diapason width, magical edges of voice timbre, as well as the strength of voice.

In the process of continuous rehearsals, the orchestra became a family. The repertoire of this orchestra includes works by composers of the 20th century, as well as works by young composers of today. On October 24, 2011, the "Mardu-maidan" live performance review competition will be held at the initiative of the "Uzbeknavo Association". Performances of young performers led by Yunus Turaev at this competition were a surprise for the audience! Especially at the end of the concert, the song "Gulchehra" performed by Yunus Turaev, one of the founders of Uzbek pop music, shook and woke up the whole hall, and the most important thing is that the audience felt the breath of real, original pop music even for a moment.

In conclusion, it can be said that the creative path of Yunus Sharipovich Turaev, one of the branches of pop art, is considered a great achievement of Uzbek music. We can take as an example the data that we cited above. We must appreciate the legacy of such a great artist in the heritage of Uzbek pop art to the younger generation, use it in the process of our creativity, bring our current Uzbek national and classical pop art to the heights, and achieve its position and charm in world culture and art. Because once upon a time, they have been tirelessly searching for us, providing us with a rich cultural heritage, working to justify the trust of the master artists who expect great achievements from us young people, and it is necessary to become our main goal to be in tireless search. he was able to show that he was the owner. As a favorite student of this great artist, I can confidently say that with the help of the knowledge obtained from this artist, one can reach the highest heights of creativity. After all, Yunus Turaev is one of the stars of Uzbek pop music.

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